

Hello 2020-2021 AP Lang Students!

Welcome to the start of the journey to discovering the power of language! We are excited to embark on this new adventure with you this fall and learn together. As part of the AP Language and Composition experience, we hope you will take some time this summer to read the following novels or portions of novels to prepare for the first days of class in August:

***Devil in the White City* by Erik Larson**

*Read the novel in its entirety,

*Follow the parallel stories of the World's Fair and Herman Webster Mudgett (a.k.a. Dr. H.H. Holmes) as he "operates" in the shadows of one of the most well-known world events in one of the world's largest cities.

Portions of *How to Read Literature Like a Professor* by Thomas C. Foster

*Introduction, Chapters 1-3, Chapter 5, Chapter 7, Chapter 10, Chapters 11-14, Chapters 19-20, Interlude, Chapters 25-27, Envoi

***If you enroll in AP Literature and Composition after taking AP Lang, you will read the rest of the novel that is not applicable to the work we do in Lang.

Florida Teen Reads

*It is strongly recommended that you read 30 minutes per day all summer to maintain or increase your reading speed and comprehension. Mrs. Groshans, the media specialist at OFHS, is partnering with us to preview all of the fantastic books being recommended for summer reading. Please take a look at the introductory video and start reading!

Disclaimer:

During the first days of class, we will be exploring the mnemonic SPACECAT, a staple in AP Lang to identifying rhetorical situation, as well as how the various events and tales from *Devil in the White City* fit with not only that concept, but also how to apply the chapters suggested from *How to Read Literature Like a Professor*.

Keep in mind: writers use various situations, diction, syntax and sentence structures to impact their audiences. *How to Read Lit...* illustrates that in the points it makes about various authors and their authorial choices. *Devil in the White City* is unmatched in the application of those strategies.

While the reading of these two pieces is not compulsory, it is strongly recommended as, in the first few days, we will be using the information to delve into the course components. If you decide not to read over the summer, be aware that during the first two weeks of class, you will be reading the recommended texts.

Have a great summer!

Mrs. Campbell & Mrs. Schrottenboer